

THE DEPARTMENT OF MUSIC  
of  
THE UNIVERSITY OF ALBERTA

presents

ELAINE DOBEK, pianist

assisted by

BRODERYCK OLSON, violinist

Friday, February 17, 1978 at 8:00 p.m.  
Convocation Hall, Old Arts Building

Op. 119 (1892) ..... Johannes Brahms  
I. Intermezzo (1833-1897)  
II. Intermezzo  
III. Intermezzo  
IV. Rhapsodie

Sonata in A, Op. 101 (1816) ..... Ludwig van Beethoven  
Allegretto ma non troppo—Etwas Lebhaft (1770-1827)  
und mit der innigsten Empfindung  
Vivace alla Marcia—Lebhaft Marchmässig  
Adagio ma non troppo, con affetto—Langsam und  
sehnsuchtsvoll  
Allegro—Geschwindigkeit doch nicht zu sehr und  
mit Entschlossenheit

Sonata (1926) ..... Béla Bartók  
Allegro moderato (1881-1945)  
Sostenuto e pesante  
Allegro molto

INTERMISSION

Sonata for violin and piano in A major,  
Op. 13 (1876) ..... Gabriel Fauré  
Allegro molto (1845-1924)  
Andante  
Allegro vivo  
Allegro quasi presto

---

This recital is presented in partial fulfillment of the requirements for the Master of Music degree for Miss Dobek.

